

EXPLORING THE BIZARRE



1
00:00:37,479 --> 00:00:21,830

[Music]

2
00:00:44,440 --> 00:00:41,750

explode the bazaars are your e-ticket

3
00:00:47,720 --> 00:00:44,450

ride into the world of the paranoid

4
00:00:52,030 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:55,119 --> 00:00:52,040

universe exploring the unexplained UFO s

6
00:00:57,530 --> 00:00:55,129

ghosts Lost Worlds

7
00:01:01,369 --> 00:00:57,540

cryptozoology waters as well as other

8
00:01:06,499 --> 00:01:01,379

dimensions it's time to take back the

9
00:01:09,440 --> 00:01:06,509

night now your electrifying hosts of

10
00:01:18,680 --> 00:01:09,450

exploring the bizarre Timothy Beckley

11
00:01:21,080 --> 00:01:18,690

and Tim Schwartz hi Tim wow I didn't

12
00:01:25,690 --> 00:01:21,090

know that you had so many UFO photos in

13
00:01:30,499 --> 00:01:25,700

your collection oh I'm impressed

14

00:01:32,810 --> 00:01:30,509

which what are those there well if you

15

00:01:33,139 --> 00:01:32,820

stop breathing down my neck I'll show

16

00:01:37,040 --> 00:01:33,149

you

17

00:01:39,650 --> 00:01:37,050

it's the Trent photos taken by mine pod

18

00:01:41,719 --> 00:01:39,660

Kent as I effectually called that they

19

00:01:48,109 --> 00:01:41,729

were taken in 1950 in a world

20

00:01:50,960 --> 00:01:48,119

McMinnville Oregon no no do you really

21

00:01:55,820 --> 00:01:50,970

think they're real they kind of look

22

00:02:01,240 --> 00:01:55,830

like pie pans from Edwards plan 9 from

23

00:02:04,100 --> 00:02:01,250

outer space why all the fuss over them

24

00:02:05,960 --> 00:02:04,110

they've been analyzed by experts over

25

00:02:09,169 --> 00:02:05,970

the years but it said they're the real

26

00:02:11,630 --> 00:02:09,179

McCoy they're sort of just simple UFOs

27

00:02:13,970 --> 00:02:11,640

just like the nice folks who took them

28

00:02:16,070 --> 00:02:13,980

you know they have a UFO festival in

29

00:02:18,680 --> 00:02:16,080

McMinnville every year to honor the

30

00:02:21,140 --> 00:02:18,690

Trent's and to celebrate the occasion oh

31

00:02:23,720 --> 00:02:21,150

yeah I've heard about that the locals

32

00:02:26,720 --> 00:02:23,730

and tourists dress up in outrageous

33

00:02:29,630 --> 00:02:26,730

alien costumes and there are floats and

34

00:02:34,610 --> 00:02:29,640

cotton candy and music all on Main

35

00:02:36,770 --> 00:02:34,620

Street I always enjoyed a parade but you

36

00:02:40,040 --> 00:02:36,780

have to watch out for those nasty

37

00:02:42,890 --> 00:02:40,050

fast-moving UFO floats especially the

38

00:02:46,730 --> 00:02:42,900

ones that are driven by the dreaded men

39

00:02:49,280 --> 00:02:46,740

in black well maybe maybe we should just

40

00:02:51,270 --> 00:02:49,290

go back to the KC or our studios where

41

00:02:54,990 --> 00:02:51,280

where we know we'll be nice

42

00:02:58,410 --> 00:02:55,000

safe well I hate leaving McMinnville but

43

00:03:02,280 --> 00:02:58,420

maybe we'll return to there a festival

44

00:03:05,190 --> 00:03:02,290

takes place okay so I'm a cop as long as

45

00:03:12,210 --> 00:03:05,200

you buy the cotton care uh and and a

46

00:03:15,110 --> 00:03:12,220

rubber hot dog what is shape one is

47

00:03:19,380 --> 00:03:15,120

shaped like the mother ship there you go

48

00:03:21,120 --> 00:03:19,390

alright and and since you say it looks

49

00:03:26,970 --> 00:03:21,130

like a pipe and maybe they have

50

00:03:30,960 --> 00:03:26,980

McMinnville pies I suppose but uh you

51
00:03:33,900 --> 00:03:30,970
know I I made my own subtle way I'm sort

52
00:03:36,540 --> 00:03:33,910
of impressed by these photos back when I

53
00:03:40,259 --> 00:03:36,550
was in UFO seminary school I mean back

54
00:03:43,080 --> 00:03:40,269
when I was about 13 and 14 and I was

55
00:03:46,320 --> 00:03:43,090
just starting to collect my UFO

56
00:03:47,970 --> 00:03:46,330
memorabilia there were two things that

57
00:03:51,030 --> 00:03:47,980
you could get at least two things you

58
00:03:53,640 --> 00:03:51,040
could get for free one was a Coast

59
00:03:56,430 --> 00:03:53,650
glassy Coast Guard photograph that was

60
00:03:58,590 --> 00:03:56,440
taken through a window I think at a

61
00:04:01,830 --> 00:03:58,600
Coast Guard base it showed three or four

62
00:04:07,259 --> 00:04:01,840
lights of the sky over I think a parking

63
00:04:09,990 --> 00:04:07,269

lot you get that for free by writing to

64

00:04:12,000 --> 00:04:10,000

the Coast Guard and the other one if you

65

00:04:14,310 --> 00:04:12,010

wrote to the McMinnville I believe it

66

00:04:17,069 --> 00:04:14,320

was registered in the newspaper they

67

00:04:19,319 --> 00:04:17,079

would send you a free reproduction of

68

00:04:22,320 --> 00:04:19,329

the cover of the newspaper that

69

00:04:23,940 --> 00:04:22,330

contained the tread photograph so that

70

00:04:26,100 --> 00:04:23,950

was one of the first things it was

71

00:04:29,279 --> 00:04:26,110

poster size believe it or not and it was

72

00:04:32,909 --> 00:04:29,289

glossy printed and I hung it up on my on

73

00:04:36,060 --> 00:04:32,919

my wall and I wish I had that today I

74

00:04:37,980 --> 00:04:36,070

would be a real collector's item that

75

00:04:40,740 --> 00:04:37,990

would probably be the closest to the

76

00:04:44,520 --> 00:04:40,750

original reproduction of the objects

77

00:04:48,870 --> 00:04:44,530

because it was printed in the image

78

00:04:53,490 --> 00:04:48,880

mental newspaper so there you go yeah

79

00:04:55,230 --> 00:04:53,500

well that's the to think that you could

80

00:04:57,330 --> 00:04:55,240

get something like that for free I mean

81

00:04:58,290 --> 00:04:57,340

you know it's you can't get anything

82

00:05:00,450 --> 00:04:58,300

like that nowadays

83

00:05:01,890 --> 00:05:00,460

not for well you so if you're right if

84

00:05:04,270 --> 00:05:01,900

you write to us you could always get

85

00:05:06,280 --> 00:05:04,280

something for free with a

86

00:05:09,360 --> 00:05:06,290

we have the biggest giveaway and all of

87

00:05:11,770 --> 00:05:09,370

the paranormal and what would that be

88

00:05:13,840 --> 00:05:11,780

well we get to give them a free

89

00:05:19,720 --> 00:05:13,850

subscription the conspiracy journal

90

00:05:22,420 --> 00:05:19,730

often I hand out DVDs I mean we just the

91

00:05:26,590 --> 00:05:22,430

at and occasionally even a free book on

92

00:05:34,990 --> 00:05:26,600

Kindle I mean we've got that we got the

93

00:05:49,600 --> 00:05:35,000

what do they call it swag we've got a

94

00:05:52,870 --> 00:05:49,610

puppy dog we're gonna give away what do

95

00:05:56,710 --> 00:05:52,880

we got planned for tonight well I'm

96

00:06:00,190 --> 00:05:56,720

really happy because we have with us

97

00:06:04,300 --> 00:06:00,200

Caitlyn pop and she is going to be

98

00:06:08,440 --> 00:06:04,310

talking about the the 20th annual a UFO

99

00:06:12,150 --> 00:06:08,450

festival there in McMinnville Oregon now

100

00:06:14,350 --> 00:06:12,160

Caitlyn is the assistive historian at

101
00:06:16,659 --> 00:06:14,360
McMinn ins I hope I'm pronouncing that

102
00:06:18,640 --> 00:06:16,669
right and correct historic hotels and

103
00:06:21,310 --> 00:06:18,650
has been with them for over four years

104
00:06:24,940 --> 00:06:21,320
now having joined the history department

105
00:06:28,210 --> 00:06:24,950
just last spring now 2018 was her first

106
00:06:31,390 --> 00:06:28,220
time at tending the McMahons UFO

107
00:06:33,850 --> 00:06:31,400
festival in McMinnville but her interest

108
00:06:36,490 --> 00:06:33,860
in UFOs and UF ology began at a very

109
00:06:38,950 --> 00:06:36,500
early age growing up within the Star

110
00:06:41,680 --> 00:06:38,960
Wars and Star Trek cannons now she's

111
00:06:43,630 --> 00:06:41,690
always held an innate curiosity in the

112
00:06:46,630 --> 00:06:43,640
fastness of space and the possibility

113
00:06:49,210 --> 00:06:46,640

that were not alone in this universe her

114

00:06:51,010 --> 00:06:49,220

interest lies mainly in experience of

115

00:06:53,850 --> 00:06:51,020

stories trying to piece together

116

00:06:56,580 --> 00:06:53,860

similarities to prove that there is

117

00:06:59,529 --> 00:06:56,590

intelligent life out there somewhere

118

00:07:01,600 --> 00:06:59,539

maybe not here but maybe somewhere else

119

00:07:03,370 --> 00:07:01,610

out there so Caitlyn thank you very much

120

00:07:12,310 --> 00:07:03,380

for being with us on exploring the

121

00:07:14,920 --> 00:07:12,320

bizarre well you know this is like I say

122

00:07:17,800 --> 00:07:14,930

this is a kind of hood just something

123

00:07:20,140 --> 00:07:17,810

I'm very into why did

124

00:07:23,379 --> 00:07:20,150

tell us Kaitlyn a little bit about the

125

00:07:26,080 --> 00:07:23,389

background of the photographs when they

126

00:07:30,100 --> 00:07:26,090

were taken to circumstances and a little

127

00:07:31,780 --> 00:07:30,110

bit about the trends yeah of course so

128

00:07:34,060 --> 00:07:31,790

I'm you know what's really lovely about

129

00:07:37,420 --> 00:07:34,070

the Trent family and why this is really

130

00:07:40,420 --> 00:07:37,430

just fascinated the UFO community for so

131

00:07:42,100 --> 00:07:40,430

many years isn't you know 1950 you know

132

00:07:44,710 --> 00:07:42,110

the trench they were out you know on

133

00:07:46,330 --> 00:07:44,720

their farm really regular day for them

134

00:07:48,400 --> 00:07:46,340

out in the country and McMinnville

135

00:07:50,890 --> 00:07:48,410

Oregon you know the Pacific Northwest in

136

00:07:54,550 --> 00:07:50,900

the 1950 is kind of still probably a

137

00:07:56,800 --> 00:07:54,560

pioneer pioneer town you know sound if

138

00:07:59,590 --> 00:07:56,810

you will and you know they were in their

139

00:08:02,170 --> 00:07:59,600

farm doing errands and you the mrs.

140

00:08:03,909 --> 00:08:02,180

Trent saw you know just something out in

141

00:08:05,830 --> 00:08:03,919

the sky thought it was you know weird

142

00:08:07,390 --> 00:08:05,840

and you didn't call for her husband you

143

00:08:09,879 --> 00:08:07,400

know get the camera and of course they

144

00:08:11,379 --> 00:08:09,889

had just one of those film the Viking 50

145

00:08:13,629 --> 00:08:11,389

point-and-shoot you know nothing fancy

146

00:08:15,820 --> 00:08:13,639

kind of camera and you know they took a

147

00:08:17,740 --> 00:08:15,830

series of photographs and you know what

148

00:08:19,659 --> 00:08:17,750

is really spectacular about you know

149

00:08:22,270 --> 00:08:19,669

this whole experience is that they just

150

00:08:23,950 --> 00:08:22,280

kind of threw the film it's just kind of

151
00:08:26,050 --> 00:08:23,960
somewhere in storage and they forgot

152
00:08:27,730 --> 00:08:26,060
about it for years you know until

153
00:08:29,350 --> 00:08:27,740
someone brought it up again and they

154
00:08:30,610 --> 00:08:29,360
finally were like you know let's have

155
00:08:33,610 --> 00:08:30,620
someone take a look at these photographs

156
00:08:36,339 --> 00:08:33,620
and you know finally it comes out and

157
00:08:38,829 --> 00:08:36,349
you know we have they turn out to be

158
00:08:41,079 --> 00:08:38,839
some of the most credible you know UFO

159
00:08:42,760 --> 00:08:41,089
photographs you know that we have seen

160
00:08:45,160 --> 00:08:42,770
in you know the last you know however

161
00:08:47,140 --> 00:08:45,170
many years just because as you were

162
00:08:48,340 --> 00:08:47,150
saying earlier so many people you know

163
00:08:50,740 --> 00:08:48,350

have taken a look at these photographs

164

00:08:52,870 --> 00:08:50,750

and tried to disprove them but you know

165

00:08:55,000 --> 00:08:52,880

a lot of people generally can't you know

166

00:08:56,980 --> 00:08:55,010

just and it's the beautiful thing about

167

00:08:58,480 --> 00:08:56,990

it is they really never wanted anything

168

00:09:01,030 --> 00:08:58,490

out of it you know they don't for one

169

00:09:03,190 --> 00:09:01,040

exam they never wanted money and that

170

00:09:04,360 --> 00:09:03,200

kind of thing they again nearly forgot

171

00:09:06,550 --> 00:09:04,370

about the photographs and they are

172

00:09:07,810 --> 00:09:06,560

almost lost a time but you know that was

173

00:09:09,850 --> 00:09:07,820

kind of something that we think is

174

00:09:11,620 --> 00:09:09,860

really extraordinary small town Oregon

175

00:09:13,270 --> 00:09:11,630

again you know out in the country middle

176
00:09:18,220 --> 00:09:13,280
of nowhere you know and then of course

177
00:09:19,870 --> 00:09:18,230
they you know kind of blows up it blows

178
00:09:22,300 --> 00:09:19,880
up on the you know the front page there

179
00:09:25,560 --> 00:09:22,310
and then it just becomes you know a part

180
00:09:28,240 --> 00:09:25,570
of the history of that Flying Saucer

181
00:09:30,370 --> 00:09:28,250
quintessential you know what we want to

182
00:09:31,540 --> 00:09:30,380
see from the quintessential flying

183
00:09:33,100 --> 00:09:31,550
saucer you know and

184
00:09:36,070 --> 00:09:33,110
so it's just something really special

185
00:09:38,230 --> 00:09:36,080
and you know 20 years ago my boss Tim

186
00:09:41,140 --> 00:09:38,240
health it was a historian for McMenamin

187
00:09:43,540 --> 00:09:41,150
we have you know we were doing research

188
00:09:45,550 --> 00:09:43,550

about a property that we were buying

189

00:09:48,160 --> 00:09:45,560

down there in McMinnville called the

190

00:09:49,840 --> 00:09:48,170

hotel organ and he came upon these

191

00:09:51,580 --> 00:09:49,850

photographs and you know he's like why

192

00:09:54,070 --> 00:09:51,590

don't people honor these why don't we

193

00:09:56,410 --> 00:09:54,080

celebrate this you know and that's how I

194

00:09:58,930 --> 00:09:56,420

was born you know 20 years ago it's

195

00:10:00,400 --> 00:09:58,940

really exciting and it's just only gone

196

00:10:04,390 --> 00:10:00,410

up you know from there and we've only

197

00:10:07,570 --> 00:10:04,400

gotten bigger and bigger as I understand

198

00:10:11,530 --> 00:10:07,580

it is outside of Roswell it would be the

199

00:10:14,230 --> 00:10:11,540

second largest UFO festival in the

200

00:10:16,870 --> 00:10:14,240

country what what normally is the

201
00:10:21,490 --> 00:10:16,880
population of McMinnville and what does

202
00:10:25,810 --> 00:10:21,500
it swell to a UFO festival weekend you

203
00:10:27,430 --> 00:10:25,820
know the population in McMinnville but

204
00:10:29,500 --> 00:10:27,440
it is definitely a small-town community

205
00:10:31,000 --> 00:10:29,510
you know they have a large farming

206
00:10:33,190 --> 00:10:31,010
industry kind of buzz you get to the

207
00:10:35,110 --> 00:10:33,200
outskirts of the city so I would say

208
00:10:36,460 --> 00:10:35,120
it's probably you know it's this James I

209
00:10:38,980 --> 00:10:36,470
just got to find the other day it's

210
00:10:41,290 --> 00:10:38,990
probably about 30,000 people or so so

211
00:10:43,930 --> 00:10:41,300
again not a large town by any means or a

212
00:10:46,480 --> 00:10:43,940
large community and you know we bring in

213
00:10:48,790 --> 00:10:46,490

probably about another 10,000 or so just

214

00:10:51,220 --> 00:10:48,800

for that fat festival just for that day

215

00:10:52,960 --> 00:10:51,230

specifically and we have you know people

216

00:10:54,250 --> 00:10:52,970

who come and stay at our hotel property

217

00:10:56,110 --> 00:10:54,260

and you know they stay for the whole

218

00:10:58,300 --> 00:10:56,120

weekends and they make a whole weekend

219

00:11:00,070 --> 00:10:58,310

out of it and it's one country so you

220

00:11:02,020 --> 00:11:00,080

know it's a really beautiful destination

221

00:11:04,260 --> 00:11:02,030

for people to come and visit even if

222

00:11:06,820 --> 00:11:04,270

they you know know nothing about you

223

00:11:08,320 --> 00:11:06,830

know about you know the giant photograph

224

00:11:10,840 --> 00:11:08,330

or you know the weekend

225

00:11:12,490 --> 00:11:10,850

it's just a fun weekend beautiful wine

226

00:11:15,490 --> 00:11:12,500

country in Oregon so you know what

227

00:11:25,210 --> 00:11:15,500

what's not to love about it now is the

228

00:11:31,210 --> 00:11:25,220

newspaper still in business you know on

229

00:11:35,080 --> 00:11:31,220

the right time so if you take a picture

230

00:11:36,670 --> 00:11:35,090

of the whole photo sorry they haven't

231

00:11:39,940 --> 00:11:36,680

they have the rights to vote like full

232

00:11:42,460 --> 00:11:39,950

nuisance so if you were to want to

233

00:11:45,160 --> 00:11:42,470

reproduce that doubtful as you were

234

00:11:59,210 --> 00:11:45,170

saying earlier about

235

00:12:01,430 --> 00:11:59,220

for free you know page you know articles

236

00:12:03,320 --> 00:12:01,440

and that would be something that they

237

00:12:05,510 --> 00:12:03,330

would get the rights to but yeah the

238

00:12:09,010 --> 00:12:05,520

photographs of themselves I believe are

239

00:12:12,560 --> 00:12:09,020

now kind of open you know good to say it

240

00:12:17,360 --> 00:12:12,570

used they've been used you know

241

00:12:19,190 --> 00:12:17,370

everywhere just so about that the

242

00:12:21,950 --> 00:12:19,200

interesting thing about the photographs

243

00:12:24,860 --> 00:12:21,960

is that they are very simplistic I mean

244

00:12:27,800 --> 00:12:24,870

some people say oh they're they're pie

245

00:12:30,560 --> 00:12:27,810

plates or it's something that sampling I

246

00:12:33,320 --> 00:12:30,570

think there's a an electrical wire and

247

00:12:38,060 --> 00:12:33,330

whatever you would call that right yeah

248

00:12:39,950 --> 00:12:38,070

yeah going across the photograph except

249

00:12:42,530 --> 00:12:39,960

I think the object appears to be above

250

00:12:45,350 --> 00:12:42,540

the wire instead of below it so that

251

00:12:50,570 --> 00:12:45,360

that kind of uh doesn't weigh with that

252

00:12:52,550 --> 00:12:50,580

theory yeah also to it now how old were

253

00:12:56,930 --> 00:12:52,560

the treads we'll see it's portrait is

254

00:12:59,150 --> 00:12:56,940

that correct yes they were Ponyville

255

00:13:02,120 --> 00:12:59,160

entrance they were older so they had a

256

00:13:06,140 --> 00:13:02,130

younger son you know that was keep

257

00:13:08,270 --> 00:13:06,150

living in house at the time and you know

258

00:13:11,420 --> 00:13:08,280

what's really interesting is that again

259

00:13:14,390 --> 00:13:11,430

that they just really sat on you know

260

00:13:16,850 --> 00:13:14,400

the photos for so long and they really

261

00:13:18,230 --> 00:13:16,860

never wanted anything out of it and you

262

00:13:38,210 --> 00:13:18,240

just kind of forgot about what they

263

00:13:39,320 --> 00:13:38,220

which I think it's funny because we

264

00:13:42,440 --> 00:13:39,330

think about this being like a

265

00:13:46,550 --> 00:13:42,450

quintessential you know UFO sighting but

266

00:13:50,570 --> 00:13:46,560

these stories are what create you know

267

00:13:57,650 --> 00:13:50,580

the stereotypical it sure that create

268

00:14:01,460 --> 00:13:59,780

briefly saw he doesn't leave something

269

00:14:03,710 --> 00:14:01,470

you know in the side it's really

270

00:14:07,130 --> 00:14:03,720

beautiful because so many people you

271

00:14:09,020 --> 00:14:07,140

know have tried to debunk oh you know

272

00:14:10,910 --> 00:14:09,030

they've tried to do all kinds of you

273

00:14:14,810 --> 00:14:10,920

know different tests on you know the

274

00:14:18,080 --> 00:14:14,820

angles of oh yes I mean it's just

275

00:14:19,520 --> 00:14:18,090

amazing all the things talking about you

276

00:14:30,380 --> 00:14:19,530

know there's been enormous

277

00:14:34,220 --> 00:14:30,390

you know investigation for sure well you

278

00:14:37,850 --> 00:14:34,230

know the was in Life Magazine did a

279

00:14:40,280 --> 00:14:37,860

whole retrospect on the on the

280

00:14:43,040 --> 00:14:40,290

photographs and I believe they had the

281

00:14:45,320 --> 00:14:43,050

Sun well what are the the reasons I

282

00:14:47,930 --> 00:14:45,330

suppose that they some people have

283

00:14:53,480 --> 00:14:47,940

thought that the saucer was hanging from

284

00:14:55,970 --> 00:14:53,490

the overhead a electric line there was

285

00:14:59,030 --> 00:14:55,980

because there's a photograph and the

286

00:15:00,770 --> 00:14:59,040

magazine of the son who was quite kind

287

00:15:03,740 --> 00:15:00,780

of tall actually if I remember correct

288

00:15:04,640 --> 00:15:03,750

and the photograph of him climbing a

289

00:15:08,990 --> 00:15:04,650

stepladder

290

00:15:10,730 --> 00:15:09,000

but I don't think in all reality even if

291

00:15:13,970 --> 00:15:10,740

he were to hoax a photograph that he's

292

00:15:19,130 --> 00:15:13,980

going to reach the that that wire by

293

00:15:22,970 --> 00:15:19,140

climbing up that real rickety ladder

294

00:15:24,920 --> 00:15:22,980

that he had there was a plus the

295

00:15:27,170 --> 00:15:24,930

photograph was taken of him on the

296

00:15:29,240 --> 00:15:27,180

ladder was taking some time after the

297

00:15:37,250 --> 00:15:29,250

the pictures I didn't over a year or two

298

00:15:39,320 --> 00:15:37,260

years or whatever when you try to

299

00:15:41,390 --> 00:15:39,330

recreate these experiences you know

300

00:15:43,270 --> 00:15:41,400

that's where in lies the problem and

301
00:15:45,890 --> 00:15:43,280
where people want to try to poke holes

302
00:15:49,610 --> 00:15:45,900
you know in the story and in the

303
00:15:53,960 --> 00:15:49,620
situation well well well you know I I

304
00:15:55,880 --> 00:15:53,970
went to youtube today and in fact I

305
00:15:57,950 --> 00:15:55,890
think well there's a little clip we're

306
00:15:59,540 --> 00:15:57,960
going to use this off the you know

307
00:16:02,420 --> 00:15:59,550
Chamber of Commerce or your site or

308
00:16:05,300 --> 00:16:02,430
something of people parading around as

309
00:16:08,270 --> 00:16:05,310
aliens with a big saucer kind of trying

310
00:16:10,970 --> 00:16:08,280
to get off the the the ground there but

311
00:16:11,630 --> 00:16:10,980
did you ever checked to see if there

312
00:16:15,800 --> 00:16:11,640
were

313
00:16:18,500 --> 00:16:15,810

other UFO events around that same time I

314

00:16:21,850 --> 00:16:18,510

mean whether the the trance by

315

00:16:28,579 --> 00:16:21,860

themselves or had other people reported

316

00:16:30,920 --> 00:16:28,589

saucers before or after I'm not sure

317

00:16:33,920 --> 00:16:30,930

exactly within that theme

318

00:16:36,259 --> 00:16:33,930

sure I had just actually a tension

319

00:16:38,240 --> 00:16:36,269

presentation by one of our speakers this

320

00:16:40,069 --> 00:16:38,250

year Jim Clarkson who is Washington

321

00:16:42,170 --> 00:16:40,079

James Clark center Jim Clarkson is with

322

00:16:44,480 --> 00:16:42,180

Washington move on and you know one of

323

00:16:46,370 --> 00:16:44,490

the big themes that he really wanted to

324

00:16:49,670 --> 00:16:46,380

make certain and make note to the

325

00:16:53,090 --> 00:16:49,680

audience is that this time you know the

326

00:16:56,630 --> 00:16:53,100

1950s the Pacific Northwest was really a

327

00:16:58,670 --> 00:16:56,640

hotbed for UFO activity I mean we had

328

00:17:01,190 --> 00:16:58,680

Kenneth Arnold you know further oh

329

00:17:02,660 --> 00:17:01,200

you're you know obviously the Maury

330

00:17:05,270 --> 00:17:02,670

island you know that ended up in you're

331

00:17:06,829 --> 00:17:05,280

not more ya you know a credible you know

332

00:17:09,289 --> 00:17:06,839

event but you know it's one of those

333

00:17:11,510 --> 00:17:09,299

things where this time period not a lot

334

00:17:14,539 --> 00:17:11,520

of people realize we're also focused on

335

00:17:16,159 --> 00:17:14,549

area 51 we're still focused on Roswell

336

00:17:20,299 --> 00:17:16,169

you know but it's one of those things

337

00:17:24,230 --> 00:17:20,309

where you don't realize that you know we

338

00:17:25,669 --> 00:17:24,240

have had so many credible sightings here

339

00:17:27,350 --> 00:17:25,679

and it's you know I'm getting chills

340

00:17:29,299 --> 00:17:27,360

just thinking about it and especially in

341

00:17:31,400 --> 00:17:29,309

that time there was just something about

342

00:17:33,530 --> 00:17:31,410

you know the 1950s and kind of that

343

00:17:37,010 --> 00:17:33,540

mid-century you know that really was a

344

00:17:38,419 --> 00:17:37,020

hotbed for UFO activity and it got the

345

00:17:39,740 --> 00:17:38,429

government's attention and that's

346

00:17:41,840 --> 00:17:39,750

something that we're really trying to

347

00:17:44,570 --> 00:17:41,850

focus on this year as our theme as well

348

00:17:46,490 --> 00:17:44,580

is you know it's the government that was

349

00:17:48,500 --> 00:17:46,500

really trying you know trying to

350

00:17:50,180 --> 00:17:48,510

understand what these sightings meant

351

00:17:52,460 --> 00:17:50,190

and I think that's something that's

352

00:17:55,780 --> 00:17:52,470

really interesting and unique case again

353

00:17:59,120 --> 00:17:55,790

was just kind of our jumping-off point

354

00:18:02,030 --> 00:17:59,130

is the are the photographs I mentioned

355

00:18:04,090 --> 00:18:02,040

or is there analysis of them and any of

356

00:18:06,590 --> 00:18:04,100

the Project Blue Book Records

357

00:18:07,970 --> 00:18:06,600

you know I'd have to look into that and

358

00:18:10,490 --> 00:18:07,980

hear that probably would be a question

359

00:18:12,830 --> 00:18:10,500

that I'm gonna die to ask for our

360

00:18:14,720 --> 00:18:12,840

whatever another yes we have some enough

361

00:18:19,250 --> 00:18:14,730

for the festival Peter Davenport who is

362

00:18:22,190 --> 00:18:19,260

with the national UFO recording old

363

00:18:24,890 --> 00:18:22,200

friend of ours yeah but he he's as much

364

00:18:27,920 --> 00:18:24,900

yeah oh yeah he's a

365

00:18:30,500 --> 00:18:27,930

as well-informed as anyone could

366

00:18:33,230 --> 00:18:30,510

possibly be in the in the field now

367

00:18:37,790 --> 00:18:33,240

has anyone ever approached anyone when

368

00:18:40,910 --> 00:18:37,800

you're a group they're indicating that

369

00:18:43,220 --> 00:18:40,920

they might have witnessed this or seen

370

00:18:45,980 --> 00:18:43,230

something unusual in the sky around that

371

00:18:48,560 --> 00:18:45,990

same period I mean often in their years

372

00:18:51,590 --> 00:18:48,570

laters years later it's kind of like a

373

00:18:58,419 --> 00:18:51,600

crime scene you know witnesses might

374

00:19:02,419 --> 00:18:58,429

come forward again and the trace I mean

375

00:19:06,380 --> 00:19:02,429

you know so not reluctant again but it

376

00:19:08,240 --> 00:19:06,390

just was such an anomaly that was weird

377

00:19:10,310 --> 00:19:08,250

you know what did we just see you know

378

00:19:12,919 --> 00:19:10,320

they kind of theory to decide and it was

379

00:19:14,660 --> 00:19:12,929

I mean of that time in the 1950s like

380

00:19:16,190 --> 00:19:14,670

when you saw a lot of these lights and

381

00:19:18,380 --> 00:19:16,200

again when we talk about you know that

382

00:19:20,900 --> 00:19:18,390

you know 10 Arnold experience you know

383

00:19:22,669 --> 00:19:20,910

it was a pilot and you know it was it's

384

00:19:24,830 --> 00:19:22,679

a London happen you know a lot of the

385

00:19:26,480 --> 00:19:24,840

time in today's society you know but I

386

00:19:28,220 --> 00:19:26,490

can only imagine and you know mid

387

00:19:30,500 --> 00:19:28,230

century you know it was one I ever come

388

00:19:33,049 --> 00:19:30,510

through or come forward and talk about

389

00:19:34,700 --> 00:19:33,059

anything that they had seen you know so

390

00:19:36,590 --> 00:19:34,710

there's a really great possibility that

391

00:19:38,360 --> 00:19:36,600

you know someone had come forward and

392

00:19:40,850 --> 00:19:38,370

I'm not sure you know it's so long ago

393

00:19:43,190 --> 00:19:40,860

in 1952 who knows if anyone had actually

394

00:19:48,169 --> 00:19:43,200

seen that same anomaly you know happen

395

00:19:52,460 --> 00:19:48,179

occurred you know it's just an

396

00:19:56,390 --> 00:19:52,470

interesting thing yeah I have seen there

397

00:19:59,720 --> 00:19:56,400

was an interview posted on YouTube and I

398

00:20:02,780 --> 00:19:59,730

could not find that I I searched for it

399

00:20:05,630 --> 00:20:02,790

a couple of years ago but you know the

400

00:20:07,660 --> 00:20:05,640

the the lady she she lived longer than

401
00:20:11,450 --> 00:20:07,670
her Hutton told it isn't that correct

402
00:20:13,460 --> 00:20:11,460
that's correct yeah yeah well I remember

403
00:20:15,230 --> 00:20:13,470
seeing an interview with her well maybe

404
00:20:17,720 --> 00:20:15,240
it was the two of them and I couldn't

405
00:20:20,810 --> 00:20:17,730
tell you exactly what year the interview

406
00:20:21,980 --> 00:20:20,820
was was done but there was an interview

407
00:20:23,540 --> 00:20:21,990
and they were sitting that you're

408
00:20:25,730 --> 00:20:23,550
sitting I think on the front porch they

409
00:20:27,440 --> 00:20:25,740
they always lived in the same spot right

410
00:20:32,480 --> 00:20:27,450
I mean they never moved from there if I

411
00:20:35,030 --> 00:20:32,490
recall correctly yeah always wears their

412
00:20:36,890 --> 00:20:35,040
home so they were seated in a rocking

413
00:20:38,720 --> 00:20:36,900

chair I guess this is you know a couple

414

00:20:41,060 --> 00:20:38,730

of years before they

415

00:20:45,080 --> 00:20:41,070

passed away because they were very

416

00:20:49,040 --> 00:20:45,090

elderly and and they told the same exact

417

00:20:51,590 --> 00:20:49,050

same you know story had it seemed that

418

00:20:55,520 --> 00:20:51,600

credible they weren't particularly shy

419

00:20:59,780 --> 00:20:55,530

about describing the the event I guess

420

00:21:03,020 --> 00:20:59,790

is that you know is it years went on it

421

00:21:04,640 --> 00:21:03,030

probably came more you know it fixed in

422

00:21:06,680 --> 00:21:04,650

their and their memory and in their in

423

00:21:09,500 --> 00:21:06,690

their lives as well and I'm sure they

424

00:21:13,070 --> 00:21:09,510

were approached by you know many people

425

00:21:18,200 --> 00:21:13,080

to tell the story over the years do you

426
00:21:20,230 --> 00:21:18,210
know if the son is still alive no we

427
00:21:23,270 --> 00:21:20,240
only have contact with a granddaughter

428
00:21:26,240 --> 00:21:23,280
currently who actually also live in

429
00:21:29,770 --> 00:21:26,250
McMinnville and she is still you know

430
00:21:33,200 --> 00:21:29,780
kind of you know she is not willing

431
00:21:35,240 --> 00:21:33,210
necessarily to come and you know tell

432
00:21:36,860 --> 00:21:35,250
the story of her family but he's

433
00:21:40,160 --> 00:21:36,870
definitely you know willing to be

434
00:21:44,170 --> 00:21:40,170
acknowledged every kind of we ask for

435
00:22:06,700 --> 00:22:03,470
she want to be on the head float I know

436
00:22:09,560 --> 00:22:06,710
you've had this that in Freedman they're

437
00:22:11,600 --> 00:22:09,570
leading the parade who are some of the

438
00:22:13,880 --> 00:22:11,610

other people that have showed up in the

439

00:22:17,030 --> 00:22:13,890

past to speaking who are some of your

440

00:22:19,850 --> 00:22:17,040

the speakers this year yeah of course

441

00:22:21,770 --> 00:22:19,860

you know so we're really fortunate what

442

00:22:23,660 --> 00:22:21,780

kind of people don't really you know

443

00:22:26,030 --> 00:22:23,670

realize about our festival is although

444

00:22:27,710 --> 00:22:26,040

we are you know we are mighty and yeah

445

00:22:30,770 --> 00:22:27,720

we have been doing this you know for

446

00:22:32,900 --> 00:22:30,780

again for this is our 20th annual very

447

00:22:38,150 --> 00:22:32,910

exciting we've only kind of grown from

448

00:22:41,120 --> 00:22:38,160

there you know spectacular year we can

449

00:22:44,690 --> 00:22:41,130

we can think of so we had a lot as we

450

00:22:46,880 --> 00:22:44,700

did a whole phoenix white series one

451
00:22:52,670 --> 00:22:46,890
year and that was really exciting we had

452
00:22:55,340 --> 00:22:52,680
a whole series about the sorry

453
00:22:58,010 --> 00:22:55,350
biking on my mat the back of my head my

454
00:22:59,510 --> 00:22:58,020
breakup of my tongue of course but and

455
00:23:03,920 --> 00:22:59,520
then last year we had two eyewitnesses

456
00:23:06,200 --> 00:23:03,930
from the aerial school phenomenon just

457
00:23:09,830 --> 00:23:06,210
spectacular we flew one of them in from

458
00:23:12,260 --> 00:23:09,840
London and it was just an amazing

459
00:23:14,000 --> 00:23:12,270
experience because they're now you know

460
00:23:16,220 --> 00:23:14,010
young women who are my age I mean

461
00:23:20,450 --> 00:23:16,230
they're in there you know late 20s early

462
00:23:21,890 --> 00:23:20,460
30s and just to have them you know be

463
00:23:23,570 --> 00:23:21,900

even though it's new something that's

464

00:23:26,090 --> 00:23:23,580

always been fascinating for me it's the

465

00:23:29,030 --> 00:23:26,100

chocolate eyewitness's you know a lot of

466

00:23:30,590 --> 00:23:29,040

right Kaitlyn let me let me stop you let

467

00:23:32,540 --> 00:23:30,600

me stop you here because we have to go

468

00:23:34,540 --> 00:23:32,550

to our bottom of the hour break so when

469

00:23:36,760 --> 00:23:34,550

we come back we'll continue our

470

00:23:39,050 --> 00:23:36,770

conversation with Kaitlyn pop on

471

00:23:45,670 --> 00:23:39,060

exploring the bizarre so stay tuned for

472

00:24:01,549 --> 00:23:50,980

[Music]

473

00:24:08,279 --> 00:24:05,700

now back to exploring the bazaars with

474

00:24:11,580 --> 00:24:08,289

two of the most electrifying researchers

475

00:24:15,470 --> 00:24:11,590

in the paranoid your hosts Timothy Becca

476
00:24:21,450 --> 00:24:18,090
welcome back to exploring the bazaar I'm

477
00:24:28,220 --> 00:24:21,460
Tim Schwarz tonight we're talking with

478
00:24:34,159 --> 00:24:28,230
Caitlyn top and the famous 1950 Trent

479
00:24:38,899 --> 00:24:34,169
McMinnville Oregon UFO photos and the

480
00:24:42,930 --> 00:24:38,909
20th anniversary now of the event ville

481
00:24:46,039 --> 00:24:42,940
UFO festival now Caitlyn before we had

482
00:24:49,590 --> 00:24:46,049
to go to the break we were talking about

483
00:24:52,289 --> 00:24:49,600
past guests that you've had for the

484
00:24:58,169 --> 00:24:52,299
festival what about this year who do you

485
00:25:04,560 --> 00:24:58,179
have lined up as as speakers and do you

486
00:25:12,630 --> 00:25:04,570
yet have a what do you call it this play

487
00:25:20,730 --> 00:25:12,640
parade festival king or queen and are

488
00:25:25,320 --> 00:25:20,740

you allowed to say oh I mean we have we

489

00:25:27,450 --> 00:25:25,330

brought in just going to be even a

490

00:25:29,549 --> 00:25:27,460

spectacular festival and you know

491

00:25:31,320 --> 00:25:29,559

nationally internationally people aren't

492

00:25:34,830 --> 00:25:31,330

very excited about what we're bringing

493

00:25:38,700 --> 00:25:34,840

in this year so I'll start off I mean we

494

00:25:40,529 --> 00:25:38,710

have and we have George Knapp for coming

495

00:25:43,649 --> 00:25:40,539

back again this year they were here with

496

00:25:45,570 --> 00:25:43,659

us last year presenting I George Knapp

497

00:25:47,220 --> 00:25:45,580

hunt for the skinwalker I guess Jeremy

498

00:25:53,789 --> 00:25:47,230

Korbel worked with George Knapp to

499

00:25:56,399 --> 00:25:53,799

produce a film this year but they

500

00:25:59,820 --> 00:25:56,409

brought with them just some very

501
00:26:02,669 --> 00:25:59,830
exciting so Jeremy for those been

502
00:26:05,250 --> 00:26:02,679
working on bob lazar area 51 flying

503
00:26:09,659 --> 00:26:05,260
saucers you he premiered it here last

504
00:26:11,140 --> 00:26:09,669
year and he is going to be presenting a

505
00:26:13,420 --> 00:26:11,150
special screening Oh

506
00:26:17,280 --> 00:26:13,430
and then we will be doing a presentation

507
00:26:21,340 --> 00:26:17,290
with Gardens our himself know why

508
00:26:24,970 --> 00:26:21,350
certainly I could see why by all means

509
00:26:29,170 --> 00:26:24,980
yes I've just gotten the buzz I mean

510
00:26:30,880 --> 00:26:29,180
this is when you leave attract people

511
00:26:32,799 --> 00:26:30,890
talking on Facebook and people just

512
00:26:33,970 --> 00:26:32,809
buzzing about it on the internet and he

513
00:26:35,530 --> 00:26:33,980

has really been getting the most

514

00:26:39,040 --> 00:26:35,540

traction and you know as far as people

515

00:26:42,700 --> 00:26:39,050

if he does not speak in public I mean

516

00:26:46,480 --> 00:26:42,710

this is just a big deal and he really

517

00:26:53,860 --> 00:26:46,490

after you know kind of went public with

518

00:26:55,750 --> 00:26:53,870

his whole idea I mean I didn't hiding

519

00:26:57,730 --> 00:26:55,760

and he was still living his life but he

520

00:27:00,040 --> 00:26:57,740

really kind of went into hiding from the

521

00:27:02,530 --> 00:27:00,050

whole community and he got a lot of

522

00:27:05,230 --> 00:27:02,540

flack from you know the UFO community

523

00:27:09,360 --> 00:27:05,240

and there still is a very big division

524

00:27:12,730 --> 00:27:09,370

about whether or not you flying or

525

00:27:14,799 --> 00:27:12,740

edible so this is kind of what you know

526

00:27:18,640 --> 00:27:14,809

Jeremy result wanted to talk about in

527

00:27:21,340 --> 00:27:18,650

his film area saucers you know it's

528

00:27:22,840 --> 00:27:21,350

really kind of a testament to kind of

529

00:27:24,880 --> 00:27:22,850

the things that we like to talk about

530

00:27:27,130 --> 00:27:24,890

you know and our festival as well it's

531

00:27:29,020 --> 00:27:27,140

it's fun it's a parade you know we have

532

00:27:30,930 --> 00:27:29,030

a costume contest you know we're doing

533

00:27:34,299 --> 00:27:30,940

all these fun wine events but we really

534

00:27:36,240 --> 00:27:34,309

want to bring in you know the credible

535

00:27:37,960 --> 00:27:36,250

witnesses we want to bring in maybe

536

00:27:39,700 --> 00:27:37,970

controversy we want to get people

537

00:27:42,610 --> 00:27:39,710

talking and that's you know really what

538

00:27:44,740 --> 00:27:42,620

bob lazar is all about you know where

539

00:27:47,799 --> 00:27:44,750

this might be the last time he ever

540

00:27:50,680 --> 00:27:47,809

speaks in public so we really you know

541

00:27:52,510 --> 00:27:50,690

want to make sure that he told her story

542

00:27:54,970 --> 00:27:52,520

he's given a platform to tell his story

543

00:27:56,620 --> 00:27:54,980

and you know that's why we're just

544

00:27:58,900 --> 00:27:56,630

really excited about having bob lazar

545

00:28:01,540 --> 00:27:58,910

come in so that it was something we're

546

00:28:04,240 --> 00:28:01,550

you know reading about you know what we

547

00:28:06,880 --> 00:28:04,250

neglected to what we neglected to tell

548

00:28:12,190 --> 00:28:06,890

people is what is that what are the

549

00:28:14,230 --> 00:28:12,200

dates for the festival oh yeah it is

550

00:28:17,260 --> 00:28:14,240

going to be it's Thursday May 16th

551
00:28:19,330 --> 00:28:17,270
through Sunday May 9th process you know

552
00:28:21,340 --> 00:28:19,340
this time next week we will be done in

553
00:28:24,030 --> 00:28:21,350
McMinnville Oregon you know for our

554
00:28:25,860 --> 00:28:24,040
festival yeah

555
00:28:27,810 --> 00:28:25,870
gonna be it's gonna be a lot of fun for

556
00:28:30,780 --> 00:28:27,820
sure so every night we'll have kind of

557
00:28:34,440 --> 00:28:30,790
like a you know grant speaker event you

558
00:28:36,750 --> 00:28:34,450
know doing Friday Saturday we have a few

559
00:28:38,100 --> 00:28:36,760
speakers and filling the main speaker

560
00:28:39,030 --> 00:28:38,110
events if you all kind of going

561
00:28:41,670 --> 00:28:39,040
throughout the day

562
00:28:43,410 --> 00:28:41,680
so again other desk we're very very very

563
00:28:45,900 --> 00:28:43,420

excited also you know speaking of

564

00:28:49,050 --> 00:28:45,910

eyewitnesses we're bringing in retired

565

00:28:52,700 --> 00:28:49,060

commander David flavor who is an

566

00:28:55,770 --> 00:28:52,710

eyewitness for the terrible case he was

567

00:28:59,700 --> 00:28:55,780

he's a topic was a Top Gun pilot he's

568

00:29:02,070 --> 00:28:59,710

now retired but he you know was I did a

569

00:29:03,870 --> 00:29:02,080

lot of the u.s. Nimitz down you know in

570

00:29:07,620 --> 00:29:03,880

the Pacific Ocean off the coast of San

571

00:29:12,000 --> 00:29:07,630

Diego and they saw a unidentified flying

572

00:29:14,850 --> 00:29:12,010

object and he was 2004 you know there is

573

00:29:18,660 --> 00:29:14,860

now record that has been released in me

574

00:29:22,920 --> 00:29:18,670

that has a video of them on these planes

575

00:29:25,620 --> 00:29:22,930

just and like in awe of what these

576

00:29:27,770 --> 00:29:25,630

crafts that they had never you know seen

577

00:29:29,610 --> 00:29:27,780

before they had such clear visibility

578

00:29:32,370 --> 00:29:29,620

you know it's just a really

579

00:29:34,770 --> 00:29:32,380

extraordinary story so this is actually

580

00:29:37,770 --> 00:29:34,780

the first time that retired commander

581

00:29:40,530 --> 00:29:37,780

David flavor has spoken like in public

582

00:29:44,220 --> 00:29:40,540

so this is gonna be really big and we're

583

00:29:46,980 --> 00:29:44,230

very excited but also David favorite

584

00:29:49,770 --> 00:29:46,990

eNOS is again you know the eyewitness

585

00:29:51,990 --> 00:29:49,780

someone who was there and his story

586

00:29:53,970 --> 00:29:52,000

really became public he was unknown up

587

00:29:57,870 --> 00:29:53,980

until the New York Times article that

588

00:29:59,880 --> 00:29:57,880

was released in 2017 and so this is

589

00:30:01,530 --> 00:29:59,890

something that you know we're even to

590

00:30:03,390 --> 00:30:01,540

this day still talking about that the

591

00:30:05,670 --> 00:30:03,400

government is you know really and

592

00:30:09,260 --> 00:30:05,680

especially the US maybe they've come and

593

00:30:11,310 --> 00:30:09,270

counter with many many many Yoko's I

594

00:30:12,960 --> 00:30:11,320

can't remember what they call them they

595

00:30:14,760 --> 00:30:12,970

have a specific term for them of course

596

00:30:16,500 --> 00:30:14,770

but you know they come and chanted with

597

00:30:18,390 --> 00:30:16,510

these things almost every day in their

598

00:30:21,150 --> 00:30:18,400

training runs and you know they're all

599

00:30:21,810 --> 00:30:21,160

these guys they're they see they see oh

600

00:30:23,520 --> 00:30:21,820

okay

601
00:30:26,010 --> 00:30:23,530
like all times of you know day and night

602
00:30:28,410 --> 00:30:26,020
and you know they are admitting that

603
00:30:30,990 --> 00:30:28,420
they study and they track these objects

604
00:30:33,240 --> 00:30:31,000
but they will never release you know

605
00:30:35,400 --> 00:30:33,250
specifically release or any of you know

606
00:30:37,140 --> 00:30:35,410
what their findings which is a shame but

607
00:30:37,870 --> 00:30:37,150
it's interesting it's a whole turning

608
00:30:39,790 --> 00:30:37,880
point again

609
00:30:43,420 --> 00:30:39,800
this has been a very very very exciting

610
00:30:45,490 --> 00:30:43,430
couple years you know you follow G so

611
00:30:47,410 --> 00:30:45,500
we're happy to be a part of that and we

612
00:30:49,630 --> 00:30:47,420
really think you know again this tiny

613
00:30:51,700 --> 00:30:49,640

little yellow festival we are you know

614

00:30:54,280 --> 00:30:51,710

one of the longest-running festivals in

615

00:30:55,510 --> 00:30:54,290

the country as you're saying and I mean

616

00:30:57,280 --> 00:30:55,520

we're excited to kind of be

617

00:30:59,890 --> 00:30:57,290

groundbreaking in that way and we have

618

00:31:01,420 --> 00:30:59,900

things that nobody else does then I say

619

00:31:02,890 --> 00:31:01,430

you can Lee you know kick back and like

620

00:31:04,660 --> 00:31:02,900

have a beer while you're watching you

621

00:31:11,430 --> 00:31:04,670

know bob lazar to this week so it's

622

00:31:17,650 --> 00:31:13,810

well it's really it's kind of fortuitous

623

00:31:19,600 --> 00:31:17,660

that you're having the retired Navy

624

00:31:22,000 --> 00:31:19,610

pilot come to speak at the festival

625

00:31:24,790 --> 00:31:22,010

considering that just really what was it

626

00:31:29,140 --> 00:31:24,800

just last week Tim that there is this a

627

00:31:32,470 --> 00:31:29,150

lot of press coverage on not only once

628

00:31:35,590 --> 00:31:32,480

again the the tick-tack UFO photos but

629

00:31:39,030 --> 00:31:35,600

that the Navy is considering developing

630

00:31:42,910 --> 00:31:39,040

in a whole different way that pilots are

631

00:31:45,640 --> 00:31:42,920

you know supposed to report their UFO

632

00:31:56,610 --> 00:31:45,650

sightings so I mean that's that's great

633

00:31:59,050 --> 00:31:56,620

publicity for your festival happening

634

00:32:02,140 --> 00:31:59,060

within the last few days we've noticed

635

00:32:04,930 --> 00:32:02,150

just such an up flow of just interest

636

00:32:06,610 --> 00:32:04,940

about the festival from internationally

637

00:32:09,790 --> 00:32:06,620

I mean this is just spectacular it's

638

00:32:12,970 --> 00:32:09,800

gonna be a thing we related I mean we

639

00:32:14,530 --> 00:32:12,980

were excited everyone else was really

640

00:32:16,180 --> 00:32:14,540

seeing kind of the work that we're doing

641

00:32:17,950 --> 00:32:16,190

and the things that we're bringing and

642

00:32:19,600 --> 00:32:17,960

it's just really validating we're very

643

00:32:22,360 --> 00:32:19,610

excited for it and you know some other

644

00:32:25,900 --> 00:32:22,370

yes and we're having you know the Maury

645

00:32:29,470 --> 00:32:25,910

island guys you know come and you guys

646

00:32:31,420 --> 00:32:29,480

I'm a happening you know it's gonna be

647

00:32:33,340 --> 00:32:31,430

really exciting they're doing this whole

648

00:32:35,020 --> 00:32:33,350

you know presentation about the more

649

00:32:37,150 --> 00:32:35,030

Island incident and you know that's the

650

00:32:39,250 --> 00:32:37,160

idea that we again wanted to kind of you

651
00:32:41,410 --> 00:32:39,260
know talk about is that the Pacific

652
00:32:43,300 --> 00:32:41,420
Northwest has been such a hotbed you

653
00:32:45,310 --> 00:32:43,310
know and also you know California this

654
00:32:46,960 --> 00:32:45,320
whole Coast thing of the west coast you

655
00:32:49,660 --> 00:32:46,970
know it's been such a hot bag hurt you

656
00:32:51,810 --> 00:32:49,670
know UFO activity and so that is just

657
00:32:53,669 --> 00:32:51,820
something that's just really exciting

658
00:32:55,139 --> 00:32:53,679
think we want to highlight another thing

659
00:32:56,909 --> 00:32:55,149
we're really excited about this year and

660
00:32:58,619 --> 00:32:56,919
it's a little bit different than

661
00:33:01,379 --> 00:32:58,629
anything we've really done before

662
00:33:03,210 --> 00:33:01,389
so Daniel Myrick may not be a household

663
00:33:05,789 --> 00:33:03,220

name but he is one of the co-directors

664

00:33:07,200 --> 00:33:05,799

of the Blair Witch Project which you

665

00:33:09,539 --> 00:33:07,210

know everyone remember is being

666

00:33:12,899 --> 00:33:09,549

traumatized by me me as a kid when it

667

00:33:14,489 --> 00:33:12,909

came out he actually unbeknownst to us

668

00:33:16,019 --> 00:33:14,499

you know we found out you know a little

669

00:33:18,840 --> 00:33:16,029

later working with kind of interviewing

670

00:33:21,210 --> 00:33:18,850

people he was at our UFO festival last

671

00:33:23,310 --> 00:33:21,220

year and he was filming for his new

672

00:33:26,190 --> 00:33:23,320

movie called sky man that he's currently

673

00:33:27,779 --> 00:33:26,200

working on so we asked him you know we

674

00:33:30,690 --> 00:33:27,789

were like would you want to come to the

675

00:33:32,940 --> 00:33:30,700

festival and you know maybe shake wits

676

00:33:35,249 --> 00:33:32,950

from your film you know it's not yet

677

00:33:37,529 --> 00:33:35,259

released he has a trailer and he just

678

00:33:39,989 --> 00:33:37,539

graciously accepted I mean he's such a

679

00:33:41,609 --> 00:33:39,999

nice guy I'm were very excited so yeah

680

00:33:43,529 --> 00:33:41,619

Friday night that's kind of a little

681

00:33:45,269 --> 00:33:43,539

bonus event that we capped on Friday

682

00:33:47,820 --> 00:33:45,279

night we normally don't you know do

683

00:33:49,830 --> 00:33:47,830

anything in the fleet you know but 9:30

684

00:33:51,869 --> 00:33:49,840

on Friday the ticket is a little

685

00:33:52,999 --> 00:33:51,879

discount it's about \$10 if anyone wants

686

00:33:55,289 --> 00:33:53,009

to come and see

687

00:33:58,259 --> 00:33:55,299

Daniel Myrick is going to be again

688

00:34:00,749 --> 00:33:58,269

co-director of excuse me the Blair Witch

689

00:34:02,399 --> 00:34:00,759

Project is going to be doing a you know

690

00:34:05,219 --> 00:34:02,409

a special presentation where he's going

691

00:34:10,289 --> 00:34:05,229

to be showing clips that he filmed at

692

00:34:11,940 --> 00:34:10,299

our youth festival yes last year you

693

00:34:13,829 --> 00:34:11,950

know they might be in his movies it's

694

00:34:15,450 --> 00:34:13,839

kind of fun it's exciting and you know

695

00:34:16,950 --> 00:34:15,460

he's gonna be doing a little Q&A and

696

00:34:18,389 --> 00:34:16,960

showing some question you know just

697

00:34:20,069 --> 00:34:18,399

talking about a film so we're very

698

00:34:22,289 --> 00:34:20,079

excited for that as well again something

699

00:34:24,059 --> 00:34:22,299

a little different ium where it's going

700

00:34:26,639 --> 00:34:24,069

to be the same format got a man's about

701
00:34:29,549 --> 00:34:26,649
this guy who as a kid you know witnessed

702
00:34:31,169 --> 00:34:29,559
not I you know UFO you know seeing

703
00:34:33,720 --> 00:34:31,179
themselves as an eye witness it kind of

704
00:34:35,069 --> 00:34:33,730
blocked it out and so it's just going to

705
00:34:36,839 --> 00:34:35,079
be a really interesting experience and

706
00:34:39,450 --> 00:34:36,849
again something that a lot of our guests

707
00:34:41,760 --> 00:34:39,460
you know can continually see that

708
00:34:43,889 --> 00:34:41,770
experiences the wondering are we alone

709
00:34:45,869 --> 00:34:43,899
kind of in the universe not constant

710
00:34:48,270 --> 00:34:45,879
searching for that that the answer to

711
00:34:53,700 --> 00:34:48,280
that question so it's a sunnier and

712
00:34:56,010 --> 00:34:53,710
again interesting serious topics but

713
00:34:57,809 --> 00:34:56,020

again that's really the beauty of our

714

00:34:59,819 --> 00:34:57,819

festival my people keep coming back and

715

00:35:02,339 --> 00:34:59,829

you know presenters you know and

716

00:35:04,500 --> 00:35:02,349

speakers you and you know our guests

717

00:35:05,700 --> 00:35:04,510

keep coming back every year because it's

718

00:35:08,340 --> 00:35:05,710

just a unique

719

00:35:10,740 --> 00:35:08,350

a unique event it's really just special

720

00:35:15,570 --> 00:35:10,750

we love it so much so yeah we're excited

721

00:35:19,710 --> 00:35:15,580

we live here well you know how much

722

00:35:22,290 --> 00:35:19,720

chance oh no I'm just gonna say you know

723

00:35:24,660 --> 00:35:22,300

the you mentioned the the Navy's

724

00:35:29,160 --> 00:35:24,670

interest interest in the subject well

725

00:35:32,550 --> 00:35:29,170

the the Navy has actually shown over the

726

00:35:36,120 --> 00:35:32,560

course of the years perhaps as much if

727

00:35:41,120 --> 00:35:36,130

not more interest than the and UFOs than

728

00:35:43,860 --> 00:35:41,130

the Air Force even in fact we have a

729

00:35:48,240 --> 00:35:43,870

special edition of the of a book called

730

00:35:51,150 --> 00:35:48,250

the case for the UFO by doctor the

731

00:35:51,930 --> 00:35:51,160

latest Ron where the doctor and MJ

732

00:35:56,250 --> 00:35:51,940

Jessup

733

00:35:58,020 --> 00:35:56,260

it's the Vero edition and back in the I

734

00:36:02,180 --> 00:35:58,030

guess Tim one was the book published

735

00:36:07,110 --> 00:36:02,190

like around 1955 or 56 I think right oh

736

00:36:12,330 --> 00:36:07,120

yeah yeah the one of the companies that

737

00:36:15,570 --> 00:36:12,340

the air the Navy was doing business with

738

00:36:19,200 --> 00:36:15,580

got a hold an annotated version of the

739

00:36:21,960 --> 00:36:19,210

case for the UFO where several

740

00:36:23,630 --> 00:36:21,970

individuals apparently with the great

741

00:36:25,830 --> 00:36:23,640

knowledge about time travel and

742

00:36:30,330 --> 00:36:25,840

spaceships and things along that line

743

00:36:32,460 --> 00:36:30,340

had had made marginal notes about what

744

00:36:35,220 --> 00:36:32,470

they knew about the subject based upon I

745

00:36:38,000 --> 00:36:35,230

guess what material was in the in the

746

00:36:41,190 --> 00:36:38,010

book by dr. Jessup who later either

747

00:36:43,350 --> 00:36:41,200

committed suicide or something strange

748

00:36:46,440 --> 00:36:43,360

happened to him because fighting about

749

00:36:49,710 --> 00:36:46,450

yeah and in a park a he had died from

750

00:36:52,410 --> 00:36:49,720

carbon monoxide poisoning by putting the

751

00:36:55,740 --> 00:36:52,420

hose to the window of his car and

752

00:37:00,450 --> 00:36:55,750

rolling up the the the window but the

753

00:37:04,770 --> 00:37:00,460

this this company made about 15 or 20

754

00:37:08,280 --> 00:37:04,780

copies of this annotated book especially

755

00:37:12,690 --> 00:37:08,290

for the Navy who wanted to pass it

756

00:37:14,400 --> 00:37:12,700

around to the to the top brass also and

757

00:37:16,740 --> 00:37:14,410

I don't know whether this still goes on

758

00:37:18,210 --> 00:37:16,750

to this day remember Tim they they had a

759

00:37:19,170 --> 00:37:18,220

wall chart that they used to have

760

00:37:24,299 --> 00:37:19,180

hanging on all

761

00:37:28,440 --> 00:37:24,309

maybe ships it was I believe janap 115

762

00:37:33,150 --> 00:37:28,450

or 114 and it had all sorts of yeah

763

00:37:34,950 --> 00:37:33,160

aircraft and object objects that and the

764

00:37:38,430 --> 00:37:34,960

men on the on deck you should be on the

765

00:37:40,140 --> 00:37:38,440

alert for and report if they saw and

766

00:37:43,650 --> 00:37:40,150

there were several different shapes of

767

00:37:46,609 --> 00:37:43,660

UFOs above Russian fighter planes and

768

00:37:50,549 --> 00:37:46,619

things along that line you know I mean

769

00:37:53,069 --> 00:37:50,559

yes yeah sorry to interject when my

770

00:37:55,440 --> 00:37:53,079

grandfather was a officer in the Navy

771

00:37:58,470 --> 00:37:55,450

and was you know on many of the Korean

772

00:38:00,240 --> 00:37:58,480

War you know beginning of Vietnam but I

773

00:38:03,150 --> 00:38:00,250

wish he was alive to this day I wish I

774

00:38:05,880 --> 00:38:03,160

could have that is just so fascinating

775

00:38:07,530 --> 00:38:05,890

that is something I wish I could kind of

776

00:38:08,940 --> 00:38:07,540

go back at time and ask him about that

777

00:38:10,319 --> 00:38:08,950

because that is amazing

778

00:38:11,790 --> 00:38:10,329

you know something I kind of want to say

779

00:38:14,430 --> 00:38:11,800

to that to that note to you is that

780

00:38:15,750 --> 00:38:14,440

again growing up in a government family

781

00:38:17,250 --> 00:38:15,760

my dad worked for the government

782

00:38:24,829 --> 00:38:17,260

you know kind of growing up in a naval

783

00:38:27,690 --> 00:38:24,839

family as well it is the Navy recognizes

784

00:38:30,000 --> 00:38:27,700

credibility credible threat if you will

785

00:38:31,799 --> 00:38:30,010

you know that might not be like this you

786

00:38:33,630 --> 00:38:31,809

never really say that you oppose

787

00:38:35,549 --> 00:38:33,640

whenever people experience them may they

788

00:38:38,730 --> 00:38:35,559

may not be threatening but it is the

789

00:38:41,819 --> 00:38:38,740

Navy to take seriously things that they

790

00:38:44,490 --> 00:38:41,829

see out in the sky out in the sea you

791

00:38:46,650 --> 00:38:44,500

know that says that is just fascinating

792

00:38:48,630 --> 00:38:46,660

to me and that for me just makes all of

793

00:38:50,309 --> 00:38:48,640

this of what we're doing you know so

794

00:38:52,200 --> 00:38:50,319

much more credible so much more

795

00:38:54,030 --> 00:38:52,210

interesting and the fact that the Navy

796

00:38:56,730 --> 00:38:54,040

is validating as the US government is

797

00:38:58,770 --> 00:38:56,740

validating it I just think it's so much

798

00:39:00,510 --> 00:38:58,780

more fascinating and it's just

799

00:39:02,819 --> 00:39:00,520

validating for everyone that is involved

800

00:39:04,700 --> 00:39:02,829

and that's the thing is that the Navy

801
00:39:07,440 --> 00:39:04,710
they take these things very seriously

802
00:39:10,500 --> 00:39:07,450
you know so they have to you know

803
00:39:12,329 --> 00:39:10,510
believe in an unidentified flying object

804
00:39:14,190 --> 00:39:12,339
you know that they just can't explain

805
00:39:15,839 --> 00:39:14,200
you know it's interesting for us to

806
00:39:18,120 --> 00:39:15,849
think like you know that it's all

807
00:39:20,099 --> 00:39:18,130
something you can kind of wave away but

808
00:39:22,049 --> 00:39:20,109
you know Jeremy take these things very

809
00:39:24,000 --> 00:39:22,059
seriously because if they could see it

810
00:39:25,289 --> 00:39:24,010
as a potential threat they're gonna want

811
00:39:27,240 --> 00:39:25,299
to study it they're gonna want to know

812
00:39:28,710 --> 00:39:27,250
everything they can about it so that for

813
00:39:31,200 --> 00:39:28,720

me it's the fact that they got doctor

814

00:39:31,480 --> 00:39:31,210

gossips book you know specifically you

815

00:39:34,330 --> 00:39:31,490

know

816

00:39:36,400 --> 00:39:34,340

the top brass it doesn't surprise me to

817

00:39:37,780 --> 00:39:36,410

be honest with you because it is just

818

00:39:39,670 --> 00:39:37,790

something they just want to know

819

00:39:42,070 --> 00:39:39,680

everything you know there is to know

820

00:39:44,920 --> 00:39:42,080

about a topic if they can see it as a

821

00:39:46,359 --> 00:39:44,930

credible threat you know so that is just

822

00:39:52,150 --> 00:39:46,369

very fascinating thank you for all that

823

00:39:57,550 --> 00:39:52,160

yet information there Caitlin why do you

824

00:40:03,100 --> 00:39:57,560

think after all of these years and we've

825

00:40:06,190 --> 00:40:03,110

seen all kinds of different UFO photos

826

00:40:09,840 --> 00:40:06,200

and now we have videos you can go on

827

00:40:14,950 --> 00:40:09,850

YouTube and see just all kind of

828

00:40:16,780 --> 00:40:14,960

brightly lit close-ups of UFOs you know

829

00:40:18,310 --> 00:40:16,790

flying around disappearing you know a

830

00:40:21,700 --> 00:40:18,320

little gray guys coming out of the

831

00:40:28,180 --> 00:40:21,710

landing craft what after all this time

832

00:40:30,880 --> 00:40:28,190

that the Trent photographs are are still

833

00:40:32,859 --> 00:40:30,890

pertinent that that you know not only do

834

00:40:35,050 --> 00:40:32,869

people still look at them and are

835

00:40:37,330 --> 00:40:35,060

fascinated by him but you know you've

836

00:40:40,210 --> 00:40:37,340

you actually gone and build a UFO

837

00:40:43,320 --> 00:40:40,220

festival around them you know are they

838

00:40:47,830 --> 00:40:43,330

do you know why why are they so special

839

00:40:51,040 --> 00:40:47,840

you know that's a great question back in

840

00:40:52,960 --> 00:40:51,050

the day it was Vice magazine it was

841

00:40:55,720 --> 00:40:52,970

wrong near the cover of this you know

842

00:41:00,430 --> 00:40:55,730

small town newspaper but it was

843

00:41:02,950 --> 00:41:00,440

something like so many people you know

844

00:41:05,320 --> 00:41:02,960

decades later were kept going back to

845

00:41:08,650 --> 00:41:05,330

these photographs and kept thinking okay

846

00:41:09,609 --> 00:41:08,660

as technology progresses can I do bunk

847

00:41:12,840 --> 00:41:09,619

these photographs

848

00:41:19,300 --> 00:41:12,850

can I you know see that they're you know

849

00:41:21,580 --> 00:41:19,310

you know Preda ball I think that is what

850

00:41:25,540 --> 00:41:21,590

makes them so special is that so many

851
00:41:28,180 --> 00:41:25,550
people you know 1950 is when they were

852
00:41:29,980 --> 00:41:28,190
taken in the 60s in the seventies even

853
00:41:31,750 --> 00:41:29,990
the same people are still trying to be

854
00:41:33,790 --> 00:41:31,760
about these photographs and so I think

855
00:41:36,609 --> 00:41:33,800
that is something that you know again we

856
00:41:38,020 --> 00:41:36,619
keep that back to its it's kind of you

857
00:41:40,620 --> 00:41:38,030
got to go back to your roots in a way

858
00:41:43,330 --> 00:41:40,630
you know it's it's these photographs

859
00:41:45,370 --> 00:41:43,340
almost created as I say like the

860
00:41:47,170 --> 00:41:45,380
stereotypes of like this one

861
00:41:49,390 --> 00:41:47,180
saucers you know I know that's not where

862
00:41:52,799 --> 00:41:49,400
the turn comes from it comes from you

863
00:41:55,569 --> 00:41:52,809

know it's just a really interesting

864

00:41:57,819 --> 00:41:55,579

things to think about that these

865

00:42:00,099 --> 00:41:57,829

photographs you know with technology

866

00:42:01,870 --> 00:42:00,109

advances and you know Jeremy Pargo

867

00:42:04,089 --> 00:42:01,880

actually last year at our festival talks

868

00:42:06,519 --> 00:42:04,099

a lot about this you know how there is

869

00:42:10,979 --> 00:42:06,529

this phenomenon that now we have a

870

00:42:13,599 --> 00:42:10,989

camera at our disposal at all times we

871

00:42:16,089 --> 00:42:13,609

can be honest with you you don't always

872

00:42:17,890 --> 00:42:16,099

see what's around us I am a perfect

873

00:42:19,479 --> 00:42:17,900

example of this you know we're all you

874

00:42:21,069 --> 00:42:19,489

know examples I'm guilty of this is that

875

00:42:22,989 --> 00:42:21,079

you driving your car you're going in the

876

00:42:24,819 --> 00:42:22,999

same place every day back and forth and

877

00:42:26,650 --> 00:42:24,829

back and forth and I can get there not

878

00:42:30,640 --> 00:42:26,660

even remember how I got there but the

879

00:42:33,579 --> 00:42:30,650

fact that you know this kind of object

880

00:42:36,009 --> 00:42:33,589

came out into the sky you know and

881

00:42:38,979 --> 00:42:36,019

Evelyn Trent saw this and was like no

882

00:42:41,319 --> 00:42:38,989

this is strange we need to kind of go

883

00:42:43,450 --> 00:42:41,329

out of our way you know it takes us

884

00:42:45,160 --> 00:42:43,460

photographs and then you know they kind

885

00:42:47,440 --> 00:42:45,170

of forgot about it and I just think that

886

00:42:48,819 --> 00:42:47,450

for me you know then to remember them

887

00:42:51,370 --> 00:42:48,829

years later and feel like this is what

888

00:42:53,799 --> 00:42:51,380

we saw if you believe that's great if

889

00:42:55,450 --> 00:42:53,809

not you know too bad because this is

890

00:42:57,549 --> 00:42:55,460

what we saw only believe in what we saw

891

00:42:59,620 --> 00:42:57,559

and I think that kind of is at the heart

892

00:43:01,420 --> 00:42:59,630

of it as well is that they just never

893

00:43:03,009 --> 00:43:01,430

wanted anything we never wanted money

894

00:43:04,719 --> 00:43:03,019

than everyone is Fame and a lot of the

895

00:43:06,339 --> 00:43:04,729

times it's kind of know in people's

896

00:43:07,690 --> 00:43:06,349

lives you know if they've been an

897

00:43:10,089 --> 00:43:07,700

experiencer and if they've been an

898

00:43:13,029 --> 00:43:10,099

eyewitness and have an eyewitness

899

00:43:15,039 --> 00:43:13,039

account and I just think kind of those

900

00:43:17,650 --> 00:43:15,049

points you know the technology as an

901
00:43:20,410 --> 00:43:17,660
advance they tried to debunk it you know

902
00:43:22,420 --> 00:43:20,420
we have all of these technologies on

903
00:43:24,969 --> 00:43:22,430
hand and I just think it was something

904
00:43:26,680 --> 00:43:24,979
really special like a time that you know

905
00:43:28,150 --> 00:43:26,690
you're always looking to the skies and

906
00:43:29,380 --> 00:43:28,160
you're kind of always like living in the

907
00:43:31,029 --> 00:43:29,390
moment and like working in the day to

908
00:43:33,219 --> 00:43:31,039
day and we just don't do that as much

909
00:43:35,349 --> 00:43:33,229
now and so we're kind of trying to honor

910
00:43:37,239 --> 00:43:35,359
that and just you know the fact that we

911
00:43:38,739 --> 00:43:37,249
also have come together and you know we

912
00:43:40,239 --> 00:43:38,749
do this is you know people have been

913
00:43:42,069 --> 00:43:40,249

coming in since the beginning and I

914

00:43:44,529 --> 00:43:42,079

think that's really special in that kind

915

00:43:46,509 --> 00:43:44,539

of brings people back it's really it was

916

00:43:48,579 --> 00:43:46,519

an honor these photographs that we know

917

00:43:50,380 --> 00:43:48,589

we did this and so that's for us it's

918

00:43:52,329 --> 00:43:50,390

just it makes the event just that much

919

00:43:54,940 --> 00:43:52,339

more magical and it's you know it's

920

00:43:58,480 --> 00:43:54,950

really changing the nature of UFO

921

00:44:00,099 --> 00:43:58,490

technology you know today as we see

922

00:44:02,349 --> 00:44:00,109

you know it's all about kind of what the

923

00:44:04,510 --> 00:44:02,359

government's capturing and you know and

924

00:44:07,510 --> 00:44:04,520

the high speed of it all and the radar

925

00:44:08,890 --> 00:44:07,520

we can't capture their speeds and we can

926

00:44:10,960 --> 00:44:08,900

barely see them on like our radar

927

00:44:15,579 --> 00:44:10,970

screens you know but it was these people

928

00:44:18,430 --> 00:44:15,589

who are out chasing UFOs in their

929

00:44:20,799 --> 00:44:18,440

backyard farmers you know very simple

930

00:44:23,349 --> 00:44:20,809

it's not simple folks but you know

931

00:44:26,500 --> 00:44:23,359

they're very humble folk and they just

932

00:44:27,940 --> 00:44:26,510

so happened to see you disc in the sky

933

00:44:29,950 --> 00:44:27,950

and I think that's there's something

934

00:44:32,200 --> 00:44:29,960

really special about that and so that's

935

00:44:32,430 --> 00:44:32,210

you know why be coming together in wine

936

00:44:37,150 --> 00:44:32,440

country

937

00:44:38,890 --> 00:44:37,160

[Laughter]

938

00:44:41,589 --> 00:44:38,900

it's just something really special and

939

00:44:44,940 --> 00:44:41,599

again it's it's it does come it's still

940

00:44:47,829 --> 00:44:44,950

a small town you know festival again

941

00:44:49,120 --> 00:44:47,839

contest parade there's something really

942

00:44:50,980 --> 00:44:49,130

great about it we really bring the

943

00:44:53,079 --> 00:44:50,990

community you know together every year

944

00:44:54,910 --> 00:44:53,089

as well so the ability and the

945

00:44:57,130 --> 00:44:54,920

McMinnville human being a greater

946

00:44:59,380 --> 00:44:57,140

McMinnville you know community yeah

947

00:45:02,380 --> 00:44:59,390

we're happy with this year is this again

948

00:45:03,970 --> 00:45:02,390

gonna be spectacular all right well

949

00:45:06,039 --> 00:45:03,980

we've only got about three minutes left

950

00:45:09,339 --> 00:45:06,049

in the program so again why don't you

951
00:45:12,339 --> 00:45:09,349
let our audience know when this festival

952
00:45:15,130 --> 00:45:12,349
takes place and you know like when does

953
00:45:16,660 --> 00:45:15,140
the parade start and you know just maybe

954
00:45:27,120 --> 00:45:16,670
a couple of the the highlights that you

955
00:45:37,390 --> 00:45:35,200
through Sunday in any event you can

956
00:45:40,900 --> 00:45:37,400
purchase tickets to any singular event

957
00:45:44,230 --> 00:45:40,910
\$20 in advance 25 it's just easy to

958
00:45:46,930 --> 00:45:44,240
remember in our URL USFS com

959
00:45:49,059 --> 00:45:46,940
super easy so as always the parade is

960
00:45:51,130 --> 00:45:49,069
gonna be on Saturday it's actually a

961
00:45:54,280 --> 00:45:51,140
later time than it has been in the last

962
00:45:55,630 --> 00:45:54,290
few years so go start at 3:30 so you

963
00:45:57,160 --> 00:45:55,640

don't want to miss that it's just the

964

00:46:00,400 --> 00:45:57,170

whole city shuts down it's pretty

965

00:46:02,530 --> 00:46:00,410

spectacular so you have a couple of our

966

00:46:04,720 --> 00:46:02,540

highlights of the festival this year Bob

967

00:46:06,430 --> 00:46:04,730

Lazar is going to be on Saturday morning

968

00:46:08,140 --> 00:46:06,440

at 9:30 where they're going to be

969

00:46:12,280 --> 00:46:08,150

showing the area 51 in flying saucers

970

00:46:14,560 --> 00:46:12,290

with Jeremy Korb and George Knapp and

971

00:46:16,210 --> 00:46:14,570

a little Q&A with bob lazar it's going

972

00:46:18,040 --> 00:46:16,220

to be awesome ascend mr. McMinn built

973

00:46:22,570 --> 00:46:18,050

community center for all of our big

974

00:46:24,430 --> 00:46:22,580

speaker but I'm also Peter Davenport

975

00:46:27,700 --> 00:46:24,440

from the national UFO Reporting Center

976

00:46:30,130 --> 00:46:27,710

and Jim Carson from the Washington MUFON

977

00:46:33,010 --> 00:46:30,140

doing I'm kind of like a fun lunch with

978

00:46:34,540 --> 00:46:33,020

the speakers and that is going to be on

979

00:46:37,240 --> 00:46:34,550

Friday and that is going to be

980

00:46:42,580 --> 00:46:37,250

spectacular as well 11 a.m. dan Myrick

981

00:46:44,560 --> 00:46:42,590

from The Blair Witch Project is going to

982

00:46:47,170 --> 00:46:44,570

be showing some clips of sky man for a

983

00:46:48,940 --> 00:46:47,180

Friday night at 9:30

984

00:46:51,640 --> 00:46:48,950

David afraid is going to be talking

985

00:46:54,190 --> 00:46:51,650

about the tick-tock UFO fate even UFO

986

00:46:56,470 --> 00:46:54,200

case Saturday at 1:00 p.m. and then be

987

00:46:59,380 --> 00:46:56,480

Politis from missing for one life don't

988

00:47:01,840 --> 00:46:59,390

be there Friday at 7 p.m. as well so

989

00:47:03,130 --> 00:47:01,850

it's just going to be a fun we're gonna

990

00:47:05,710 --> 00:47:03,140

have a lot of fun you know you're gonna

991

00:47:07,540 --> 00:47:05,720

bring drinking alienator IPA that we

992

00:47:09,790 --> 00:47:07,550

fruit especially for the festival and

993

00:47:12,730 --> 00:47:09,800

you know have a glass of our you appear

994

00:47:24,640 --> 00:47:12,740

that way to sit back and kick back and

995

00:47:26,740 --> 00:47:24,650

enjoy the festival all right we're

996

00:47:28,500 --> 00:47:26,750

rapidly running out of time tibbe got

997

00:47:31,750 --> 00:47:28,510

about 30 seconds left

998

00:47:36,250 --> 00:47:31,760

I'm here with I'm here with my pie pan

999

00:47:40,420 --> 00:47:36,260

so I've eaten the pie and I'm ready to

1000

00:47:43,420 --> 00:47:40,430

toss it into the air but anyway I say

1001
00:47:46,060 --> 00:47:43,430
Jess and and thanks for coming on and

1002
00:47:50,650 --> 00:47:46,070
telling us the story of the other trends

1003
00:47:52,930 --> 00:47:50,660
and mendel a UFO festival

1004
00:47:55,420 --> 00:47:52,940
we'd like to get out there at some time

1005
00:48:00,580 --> 00:47:55,430
maybe in the future I guess it will be

1006
00:48:02,440 --> 00:48:00,590
going on in years to come and Tim I

1007
00:48:05,590 --> 00:48:02,450
think we should mention that we've got a

1008
00:48:08,380 --> 00:48:05,600
new issue of the printed version of the

1009
00:48:12,690 --> 00:48:08,390
conspiracy journal that's out with all

1010
00:48:16,750 --> 00:48:12,700
our latest titles and titillating and

1011
00:48:18,610 --> 00:48:16,760
many titillating subjects and that's

1012
00:48:23,400 --> 00:48:18,620
anybody wants to get a copy they can

1013
00:48:25,630 --> 00:48:23,410

just drop me a line at em our UFO ate at

1014

00:48:29,289 --> 00:48:25,640

hotmail.com

1015

00:48:33,970 --> 00:48:29,299

and I'll zip them off one in the mail

1016

00:48:37,029 --> 00:48:33,980

and send them a PDF as well so it's

1017

00:48:37,989 --> 00:48:37,039

always free free free here but by some

1018

00:48:40,450 --> 00:48:37,999

of our books

1019

00:48:44,950 --> 00:48:40,460

it keeps us in business and keep us

1020

00:48:48,390 --> 00:48:44,960

rolling like you have for since 1965

1021

00:48:53,769 --> 00:48:48,400

that's when I first first started this

1022

00:48:58,809 --> 00:48:53,779

insanity and I will continue to do it up

1023

00:49:02,229 --> 00:48:58,819

to the very last you've been listening

1024

00:49:06,099 --> 00:49:02,239

to exploring the Bazaar with hosts

1025

00:49:07,900 --> 00:49:06,109

Timothy Becky and T Swartz they're

1026

00:49:10,809 --> 00:49:07,910

taking back the night by jetting

1027

00:49:12,880 --> 00:49:10,819

non-stop across the cosmos in search of

1028

00:49:16,690 --> 00:49:12,890

the truly bizarre and totally

1029

00:49:19,200 --> 00:49:16,700

unexplained with you as they're cold

1030

00:49:23,680 --> 00:49:19,210

Thursday nights at 7:00 p.m. Pacific

1031

00:49:24,890 --> 00:49:23,690

10:00 p.m. Eastern on the K cor digital

1032

00:49:27,470 --> 00:49:24,900

radio

1033

00:49:30,769 --> 00:49:27,480

for more information on exploring the

1034

00:49:33,650 --> 00:49:30,779

bazaar and hosts timothy Beckley and tim

1035

00:49:36,739 --> 00:49:33,660

Swartz check out their kco our digital

1036

00:49:42,980 --> 00:49:36,749

radio network follow their YouTube

1037

00:49:53,360 --> 00:49:42,990

channel @m our UFO 1100 explore the